SCOTTISH COMMUNITY DRAMA ASSOCIATION
South-East Division



# DIVISIONAL FINAL FESTIVAL

In the Town Hall, Falkirk SATURDAY, 8th MARCH 1952

Adjudicator - Michael Finlayson, Esq.

Programme - - Fourpence

### St. Serf's Players

present

## "Elizabeth Refuses"

By MARGARET MACNAMARA.

Elizabeth Bennet | her daughters | .... Danis Wright

Jane Bennet | her daughters | .... Danis Wright

Mrs. Bennet | Jean Potter

Mr. Collins | .... Jean McKirdy

Murray Cullen | .... Murray Cullen | .... Christine Hume

Scene-The Morning Room at the Bennet's.

Period-Early Nineteenth Century.

Set made by Club-also Drapings, and Settee Cover.

Producer-DOROTHY WIGHT.

Stage Manager-HEATHER RETTIE.

# Fa'side (Tranent Miners' Welfare) Players

present

## "Corn and Chaff"

(An Original Play)

By AGNES ADAM.

#### Characters :

Liz Weir, John's wife	10.000				
Mrs. Black, a neighbour	100	***	773	***	SOPHIE MACKENZIE
Meg Simpson, sister of Liz	***	***	***	***	ELIZABETH GORMLEY
Alex. Simpson, their wastrel brother	***	200	11111	***	BRIDGET WARD
Mrs. Weir, John's mother	200	***	333	***	JIM McManus
Mary Lamont a neighbour lass	171	***	***	***	ANN VALENTINE
Joe (" The Ladies' Friend "), a packman	***	201	***	***	JEAN LEDINGHAM
John Weir	444	***	***	200	DAVID LOGAN
Andrew Weir, his younger brother	***	***	100	>++	PAT GORMLEY
Jounger brother	***	411	***	***	IAIN WILSON

Scene-Kitchen of a Tenement House.

Period-Present.

Producer-PATRICK GORMLEY.

Stage Managers-HARRY GLYNN and JAS. JARDINE.

# \* Falkirk High School F.P's Dramatic Circle

present

## "Hangman's Noose"

(An Original Play)

By T. M. WATSON.

#### Characters :

Lady Mirren Elphinstone, wife of Provost of Glasgow ... ENA LINTON
Sir George Elphinstone, Provost of Glasgow ... STEVENSON DICK
Effie, a servant ... BEATRICE CURRIE
Morag, a servant ... MARY SHAW
Town Clerk ... DONALD M. JOHNSTON
Baillie Angus Cameron ... JAMES ALLISON
Johnnie McClelland ... ANDREW WATTERS

Scene-A Room in the House of the Provost of Glasgow near the Tolbooth Prison.

Period-September Night, 1605.

Producer-DUNCAN CLARK.

Stage Manager-James Donald.

### This Performance

Is part of the National Festival of Community Drama organised annually by the Scottish Community Drama Association. By a process of elimination the best amateur production in Scotland will be selected.

In the South-East Division the next stage is the SCOTTISH FINAL FESTIVAL in the EMPIRE THEATRE, INVERNESS, on 17th—19th APRIL, 1952, which will include TWO TEAMS selected from this Divisional Final Festival.

MARKING SYSTEM—The maximum marks awarded by the Adjudicator are as follows: Acting, 40; Production, 35; Staging, 10; Endeavour, Originality and Attainment, 15.

<sup>\*</sup> Teams marked with an asterisk are affiliated to the British Drama League. The highest placed such team appearing at the Scottish Final Festival is eligible to proceed to the Final of the B.D.L. Community Theatre Festival to be held in London in May-June 1952.

## Scottish Community Drama Association

Patron-H.R.H. THE PRINCESS MARGARET.

Hon. President-ALASTAIR SIM.

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Secretary and Treasurer-Lyndesay G. Langwill, C.A., 19 Melville Street, Edinburgh, 3.

#### SOUTH-EAST DIVISION:

Chairman-Dr. M. G. SAY, M.Sc.

Vice-Chairman-JAMES HUTCHISON.

Hon. Secretary and Treasurer-R. J. Buchanan, 24 Granton Road, Edinburgh.

### EAST STIRLINGSHIRE DISTRICT COMMITTEE:

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Chairman-James Hutchison, Falkirk. Vice-Chairman-J. G. Lockhart, M.A., Laurieston.

Hon. Secretary-Campbell McAulay, 6 Vicar Street, Falkirk.

Hon. Treasurer-Donald M. Johnston, C.A., Shirley, Maggie Wood's Loan, Falkirk.

Stage Directors-G. N. Hamilton and Andrew Anderson,

Festival Arrangements Committee-Representative from each Dramatic Club in District.

Membership of the Scottish Community Drama Association has increased substantially in recent years. There are now some 800 clubs and 2,300 individual members: an indication of the important place held by the Association in the Scottish Amateur Theatre.

Priority booking for all Festivals is a major attraction for many, but the other privileges of membership are becoming more and more valued. These include a say in directing the affairs of the Association, copies of the S.C.D.A. Bulletin, the use of Libraries of plays and books on Stagecraft, advice on subjects connected with the theatre, reduced fees for schools and lectures, and advantageous terms for the hire of scenery, costumes, &c.

You may become an Individual Member by sending the Annual Subscription of 7/6 to the Divisional Secretary.

Geo. Inglis & Co., Ltd., Printers, Howgate, Falkirk.